

CRAFTS I

AT JOHN BARNES · FINCHLEY ROAD

H.A.C. 1965

HAMPSTEAD ARTISTS COUNCIL

EXHIBITION OF CRAFTS

We are indebted to the generosity of John Barnes and their Management, for giving this opportunity of bringing the craftsmen and public together under such auspicious conditions.

ORGANISING COMMITTEE

This collection of crafts is the first time the Hampstead Artists Council have brought before the public a comprehensive display of craft work.

Pamela Nash.

Ernest Collyer.

Ronald Grierson F.S.I.A.

It can truly be said that the craftsman has never been so harassed in finding somewhere to work and a market to sell. We see no reason why industry and the hand craftsman should not develop in their own complement of work. Unfortunately, some crafts, particularly hand weaving, have suffered probably due to the automation of working process. There is a shortage of accommodation for the hand craftsman.

CARVING	METALSMITHS
WEAVING	TEXTILES
POTTERY	EMBROIDERY
STAINED GLASS	CERAMICS

SCULPTURE

The Arts Committee of the Hampstead Artists Council, intend to sponsor further developments in the development of creative design in industry. In the extreme majority of mass production there is a tendency to uniformity and standardization with the individually-made and designed article, something that can express our personal expression and choice.

AT JOHN BARNES, FINCHLEY ROAD -

January 18th -- 30th, 1965

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HAMPSTEAD ARTISTS COUNCIL

EXHIBITION OF CRAFTS

We are indebted to the generosity of John Barnes and their Management, for giving this opportunity to bring the craftsman and public together under such amenable conditions.

This collection of crafts is the first time the Hampstead Artists Council have been able to present a comprehensive display of craft work.

It can truly be said that the craftsman has never been so harassed in finding somewhere to work and a market to sell. We see no reason why industry and the hand craftsman should not develop in their own right and even compliment one another. Unfortunately, some crafts, particularly hand weaving has almost disappeared probably due to the large area of working space required and shortage of accommodation.

We hope in having this show it will help establish the fact that the craftsman is also a necessary factor in the development of creative design in industry. Owing to extreme pressure of mass production there is a great desire to orientate oneself with the individually made and designed object, something that can express ones personal expression and choice.

The Hampstead Artists Council intend to sponser further craft exhibitions on a National scale when they obtain their new Art Centre.

DOROTHY ANNAN - Designer Craftsman. Studied abroad. Public work executed at Durham University, Ministry of Education, Ministry of Works, Bank of England, Lloyds Bank and L.C.C. Works in Public collections, also in many private collections.

J. ATUR - Sculptor Designer. Born Portugal 1928. Self taught. 1957 exhibited Lisbon. Settled in England 1958. One man show Woodstock Gallery 1960. Exhibited Gallerie R. Greuze Paris Woodstock Gallery 1961. Open air Sculpture at Keats House Exhibition. Hampstead Artists 1943 - 64 at Kenwood House 1963, etc. commissions for textiles. Uses welded steel, aluminium to produce rough texture or webbing to "link up" the bone structure of figures.

BRUCE ANGRAVE - Paper Sculpture. Trained Ealing School of Art. Central School of Arts and Crafts. Reimann School. Recent work for "Christopher Wren" poster for London Transport. Paper sculpture for Albert Hall "New Year's Eve Ball". "Sculpture in Paper" published by Studio Vista. All work by commission.

MARY BARCLAY - Fabric Collage. Self taught. 4 years ago. Exhibited at R.W.S. Gallery. Hampstead Artists Council. Heals Picture Gallery. Commissioned 1963/64 to work fabric panel for Commonwealth Institute Museum. Holland Park. Interested in varied mediums and use of textured fabrics hand and machine embroidery and revival of large hangings.

JACQUELINE BERKS - Textile Designer. Trained Hornsey College of Arts and Crafts, as textile designer. Exhibited with Hampstead Artists Council. Interested in various arrangement of material surfaces that result in unique qualities unobtainable by other media.

VANDA CUTLER. A.R.C.A. - Sculptor. Bromley School of Arts and Crafts, Royal College, School of Sculpture. Sculpture exhibited Keats House 1963. National Sculpture Competition for Oxfam - Highly commended 1964. Taught at Beckenham. Now at Ravensbourne College of Art. Teaching three dimensional design. Works in various media. Welded iron, terra cotta, cement tondu.

ERNEST COLLYER - Studio Potter. Trained studio pottery in U.S.A. Now working in Stanmore. Exhibited with groups at Berkley Gallery 1959 with S.E.A. at Whitechapel 1956-61 and R.C.A. Galleries 1963-64. Smithsonian Institute U.S.A. 1960. Midland Groupe Gallery 1962. Craft Centre of G.B. Red Rose Guild, etc. Shared one man at Evryman & Mount Galleries Hampstead. Sculpture Exhibition, Keats House. "Hampstead Artists 1943-64" at Kenwood House. Commissions for wall panels. Interested in natural textures and shapes influenced by pebbles and rocks.

ADELADE JOYCE CLISSOLD - Textile Designer. Central School of Arts and Crafts, taught Textile Design at Central School. 1940 opened shops in Bond Street and Knightsbridge for textiles under the name of "Footprints". Now printing and designing textiles for London shops. Work in Exhibitions throughout Britain.

JOAN DAWSON - Fabric Collage. Trained at Taunton and Ealing School of Art, and for ten years was a theatrical Scenic Designer before turning to commercial art. Her Fabric collage pictures arose out of doing patchwork as a hobby, when she had many samples of materials to experiment with.

LESLIE DURBIN - Gold and Silversmith. Hampstead is particularly fortunate in possessing some of Leslie Durbin's silver, for he is among our most distinguished craftsmen and one who has earned an international reputation. Freedom caskets for the Hampstead Borough Council and Alter ornaments for the Chapel in the National College of Domestic Science are among his many commissions. Others include processional Cross in Coventry Cathedral and works for members of the Royal family. Abroad he is represented in America, Australia, New Zealand, S. Africa, Nigeria, S. Rhodesia and Nyasaland.

T. FAIRFAX-JONES - Silversmith. Central School of Arts and Crafts three years. Exhibited with the Arts and Crafts Society at Academy and V & A Museum, Red Rose Guild, Manchester. One man Evryman Gallery, Jewellery Exhibition at Goldsmiths Hall 1962. Undertakes private commissions. Works mainly in silver.

MARY FARMER - Weaver. Studied painting Beckenham School of Arts & Crafts. N.D.D. painting. Joined Mullins work shop and later in 1962 set up own looms. Exhibits at the Craft Centre of Great Britain. 8 rugs in the British Trade Fair, Zurich. Show at craft centres throughout Britain. Weaves mainly rugs, mainly wool. Does own dyeing.

ALAN GWILT - Sculptor. Studied painting at Cholsca School of Art. - Diploma in Painting and National Diploma of design. 5 years. 1 year Goldsmiths College. Art Teachers Diploma. Taught in various schools and Head Art Dept. Lalymer Upper School. Examiner for University Durham. Now Lecturer in three dimensional studies at the London Univorsity of Fashion. Exhibited at Whitechapel Gallery, New Burlington. A.I.A. Now End and many others.

RONALD GRIERSON. F.S.I.A. - Textile Designer. Is a Fellow of the Society of Industrial Artists and a member of the Crafts Centre of Great Britain. A rug weaver and textile designer, he teaches fabric printing at The Hampstead Garden Suburb Institute and The Marylebone Institute at St. John's Wood. Most of the handprinted fabrics in this exhibition are the work of his students. Ronald Grierson's important commissions include hand woven rugs for H.M. Queen Elizabeth The Queen Mother, H.R.H. The Duchess of Gloucester, H.M. The Late King Feizel of Iraq, and the Queen's Chapel, Guildford Cathedral.

MARY CORRARA - Sculptor. Studied at Camberwell School of Art and Kennington City and Guilds. One Men Show : Fison Gallery 1963. Exhibited: London and Glasgow. Has worked in museums and private collections throughout the country. Recent work shown at Keat House and National Sculpture Competition for Oxfam at Commonwealth Institute.

FREDERICK HARROP - Studio Potter. Apprenticed to a firm of Manufacturing Potters, Stoke-on-Trent when Father and Grandfather were practising Master Potters. Trained at Hanley, Stoke-on-Trent School of Art, winning a National Scholarship to the Royal College of Art, London. Appointed Headmaster, School of Art and Crafts, Bangkok, Thailand. Returning to England appointed Head of the Pottery Department, Willesden School of Art. On retirement has a small Ceramic Studio. Member exhibitor of The Crafts Centre, Designer Craftsmen, Red Rose Guild, Manchester, and Bluecoat Display Centre, Liverpool, making mostly individual pieces

ROSEMARY HARRISON - Fabric Collage. Self taught. Exhibited with Hampstead Artists Council from 1958. Started fabric collage pictures 1960. Uses interesting assorted fabrics and ribbons. Likes jewel coloured grounds and subjects suitable for children. Work in private collections.

JENNIFER JOHNSON - Designer Craftsman. St. Albans School of Art. Intermediate 1962 and N.D.D. Sculpture terra-cotta 1964. Married on leaving school, now developed fabric collage at home. Uses wide variety of mediums terra-cotta, fabric collage etc.

J. KASKI - Sculptor. Came to England from Poland at end of war and continued his studies in wood carving. Has shown with New Vision Group and Free Painters Group in London and at the Hammersmith Art Gallery. Many of his pieces are in private collections.

MENASHE KADISHMAN - Sculptor. Studied Institute Arts, Tel-Aviv. St. Martins & Slade Schools of Art. Exhibited at following galleries - F.B.A., London Group, West Germany, Paris 1962. Mollon, Dublin. Sculpture Exhibition Keats House. Hamilton Gallery & Hampstead Artists 1943 - 64 at Kenwood House. Works in varied mediums, wood, stone, marble, etc.

PAMELA KERR - Metal Collage. Studied sculpture and drawing in Copenhagen. Moved to England and studied drawing and painting at Bromley College of Art. Has had many One Man Shows in London and Spain. She turned to Metal Collages in 1961 and has shown at Hanover Gallery. Women's International London and London Group. Her most recent One Man Show was at Gala Gaspar Barcelona June 1964 and Drian Galleries.

SYLVA LESSER - Textile Designer. Born Prague. Trained in private ateliea. Read History of Art Charles University in Prague 1945-47. London training under R. Grierson for Fabric printing.

EILEEN LEWENSTIEN - Studio Potter. Studied pottery at Central School and gained her A.T.D. at London University. Worked for twelve years with various potters and in 1959 began to make individual Pots in Stoneware based on cylinder and egg shapes. Has shown in many galleries throughout the country, and at the Craft Centre of Great Britain, and in private collections.

WOLFGANG MEYER-MICHAEL - Studio Potter. Studied Berlin Academy of Fine Arts - 1912. Grant for Masler Studio Prussian Academy 1942. Taught Art at Haila Technion 1963 London working in stained glass design. Many exhibitions in Germany, U.S.A. Israel and two One Man Shows in London.

SUSAN MEYER-MICHAEL - Studio Potter. Trained Israel under father. Then Florence in ceramics and painting. Gives private tuition mainly for children. Interested in developing pupils appreciation in Arts and Crafts. Now studying at Central School of Art part-time in enamel on Copper.

JOAN A.M. MOORE - Sculptor. Studied at Slade School. Exhibited London and the provinces also in galleries throughout France, Holland and Scotland. Has shown in two of the John Moore's Liverpool exhibitions in 1958 and 1961. Sculpture Exhibition Keats House "Hampstead Artists 1943 - 64" Kenwood House 1964.

VINCENT MASSEY - Silversmith. Trained at the Central School of Arts and Crafts for metal jewellery designing. Worked in copper 1957. Exhibits at Hampstead Gallery. Carries out personal commissions to specific designs. Various metals used prefers silver. Attempts to express the nature of the metal.

PAMELA NASH - Ceramist. Studied Painting and Ceramics at Willesden School of Arts and Crafts. N.D.D. Exhibited at following galleries. - with S.E.A. at Whitechapel 1956-61, R.C.A. 1963-64. Smithsonian Institute U.S.A. 1960 with W.I.A.C. at F.B.A. Galleries. Gallery One 1962. Midland Group with "Free Painters". Craft Centre of G.B. Red Rose Guild Counties Leicester, Essex and Herts. Shared One Man Show at Evryman and Mount Galleries Hampstead Sculpture Exhibition, Keats House. "Hampstead Artists 1943 - 64", Kenwood House. Commissions including Oxford University Press Building. Working on wall panels and handbuilt stone ware pottery - also paints.

MICHAEL O'CONNELL - Mural Fabrics. The work of Michael O'Connell is a combination of resist dyeing and direct painting with pure dyes on unsized cloth. As with the celebrated indigo dye of the past the design is fixed by oxidisation. Using heavy coarse-textured linen he has executed many large murals for use in public buildings and schools. Some of his more recent works are to be found in :- Glastonbury Assembly Hall, Corby Assembly Hall, St. Martin's Church Baguly, Bethnal Green Hospital, Reception Hall Suflex Ltd., Clarendon College Nottingham, Diningroom and Foyer Portsmouth Art School and St. Hilda's College Oxford, opened by Princess Margaret last June.

STANISLAS REYCHAN, MBE. - Pottery Sculptor. Came to Gt. Britain with the Polish Army in 1940. Studied modelling at St. Martin's School of Art and pottery at the Central School of Arts and Crafts from 1949 until 1953. Established as freelance potter and ceramic sculptor in 1953. Exhibited: Royal Academy 7 times, Paris Salon - Bronze Medal 1958, Silver Medal 1960, Royal Inst. Galleries, regularly, Hampstead Open Air show regularly since 1951, One Man Shows - Heals, 1958, Heffers Art Gallery Cambridge 1961, Potters Association 1962, Bluecoat Display Centre Liverpool 1963. Design Centre: 8 figures in Design Index, etc. Member of Crafts Societys.

MYRTLE RYDER - Studio Potter. Chelsea Art School. Worked at Kensington Pottery throwing and modelling. Now producing table ware in own studio pottery in Hampstead. Exhibits with H.A.C. Specialises in coffee sets, etc.

WENDY RAMSHAW - Metalsmith. Art School Training painting and crafts. Exhibited at Craft Centre of G.B. and Northern Craft Centre Manchester. Works in varied metals in jewellery.

BARRY ROGERS - Sculptor. Medway College of Art. Goldsmiths College. Art teachers Diploma. Exhibited with Free Painter Group, National Society. Heals Picture Gallery. Now teaching Art. Works in three dimension with particular interest in tactile quality of wood.

MARIA SEVIERS - Studio Potter. Camberwell Art School and later Central School of Arts and Crafts under Dora Billington. Started Perrins Lane studio pottery workshop in 1948. Making individual and production work. Now making individual pottery only. 1963. Earthenware.

R. SCOTT MITCHELL - Studio Potter. Still studying at Central School of Arts and Crafts doing drawing, painting and hopes to specialise in ceramics. Experiments in own workshop.

WILLI SOUKOP - Sculptor. Born Vienna. Apprenticed to engraver. Studied Academy Fine Arts, Vienna. Sculpture 1934 England, Darlington Hall 1945 London Teaching Chelsea School of Art. Works in the private collection in England, America, Switzerland, etc. also Museum Boston U.S.A. Tate Gallery London, Cheltenham Museum. Public works for London County Council and many other counties in Britain. Works in stone, wood, bronze, terra-cotta.

HANS SCHWARZ - Sculptor. Studied in Vienna, came to England 1939, continued studies at Birmingham College of Art, is also a graphic designer, illustrator and mural painter, is a member of Artist's International Association and Society of Industrial Artist's. Has had One Man Show in Cambridge and London, has also shown in A.I.A. Gallery, Beaux Arts Gallery, R.A. New English, London Group, etc.

GEOFFREY C. TEYCHENNE - Sculptor. Trained at the City and Guilds School of Art, was assistant to Benno Elkan. Work commissioned by Dirk Bogarde for his garden also public work at Hemel Hempsted, at present working on a commission for a park in the North of England. Works in various mediums - wood, stone, welded iron and new plastics.

KATE & JOHN TURNER - Studio Potters. Trained under Louis Hanssen 1962. Works now in Hampstead at Netherhall Gardens. Make large individual pieces also moulded ware. Examples can be seen at Craft Exhibitions and Craft shops. Stoneware.

FRANCIS THORNLY - Stained Glass Designer. Studied as Architect at Liverpool University School of Architecture, also stained glass and painting at Central School, London. Completed work include - 6 windows in All Saints Chapel, St. Peters - Eaton Square, and East Window, St. Andrews, Bedford. Now has studio in Hampstead.

JESSE WATKINS - Sculptor. Studied drawing at Goldsmiths College and Chelsea Art School, for short time R.N. service during War II. One Man Show at Drian Gallery 1962. The Forum Gallery Bristol 1962. Now at the Woodstock Gallery, 18th January 1965. Many mixed shows including "Sculpture" at Keats House 1964 and "Hampstead Artists" 1943 - 64 at Kenwood House. Show at Maddison Gallery New York at end of year. Uses welded steel, also steel and stone combined.

ISAAC WITKIN - Sculptor. Born S. Africa. Studied sculpture London 1956 at St. Martins School of Art. Exhibited at F.B.A. Gallery 1959. London Group 1960. Assistant to Henry Moore 1962-4. One Man Show Rowen Gallery 1963. With groups - "Modern British Sculpture" Stone Gallery. Newcastle 1964. Sculpture at Keats House exhibition 1963 and at Kenwood "Hampstead Artists 1943-64". Teaches at St. Martins S of A and Ravensbourne College of Art. Works mainly in wood and polyester.

GEOFFREY WATSON - Weaver. Trained with his Aunt on Hand Looms in the early days of present century. Mr. Watson now specialises in weaving coloured cloth which is sold in every part of the World.